

## Biographies

**Fringe Percussion** is an ensemble dedicated to contemporary music that bridges Western and non-Western repertoires. It strives to strengthen the voice of local composers and global music through innovative programming, artistic collaboration, and unfailing dedication to musical excellence.

The ensemble has appeared as soloists with the Kamloops Symphony Orchestra, the Vancouver Island Symphony, and at festivals of chamber music and new music such as the Global Soundscapes Festival, Vancouver Island Chamber Music Festival, and the Kamloops Symphony Chamber Music Series. Vancouver New Music has been one of its strongest proponents, and the ensemble was featured in VNM's John Cage Festival in 2006, its Xenakis Festival in 2011, the Big Bang Concert Series in 2013, and the 2014 Festival, "Sonic Topographies," during which they performed the music of John Luther Adams.

The ensemble has played a central role in the development of Vancouver's Day of Percussion. It has appeared in all five of these annual events stretching back to 2014, and has performed with guest artists such as Beverley Johnston and Terry Longshore.

Fringe Percussion has also contributed to innovative research and creation projects supported by the Canada Council for the Arts, the Natural Sciences and Engineering Research Council of Canada (NSERC), and the Social Sciences and Humanities Research Council (SSHRC). Their debut recording was nominated for "Classical Recording of the Year" by the Western Canadian Music Awards.

[www.fringepercussion.com](http://www.fringepercussion.com)

**Gaël Chabot-Leclerc**, a five-time winner of the Canada Music Competition, is a percussionist, entrepreneur, and manager who specializes in classical music and tango. He is an alumnus of the Berklee College of Music, and holds a Master's Degree from the Conservatoire de musique de Saguenay, Québec. In 2008, Gaël had the honour to be part of the first YouTube Symphony Orchestra, which played at a sold out concert at Carnegie Hall, NYC, under the direction of Michael Tilson Thomas. In 2010, he founded a tango group, Guardia Nueva, and in the same year created the tango festival Tang-aux-foins. In 2018 this festival in Saguenay–Lac-Saint-Jean, Quebec is moving into its eighth edition.

**Greg Samek**, from Windsor, ON, completed a Bachelor of Music Education at the University of Windsor in 2006 and a Master of Music in Performance at the University of Toronto in 2008. After graduating he joined the percussion ensemble Scrap Arts Music and toured North America, Europe, and Asia for the next seven years. He has also been a member of the National Youth Orchestra of Canada, the Band of the Ceremonial Guard, a Montreal-based Marimba duo, a Toronto-based percussion trio, and has had

the opportunity to study for two years at the Banff Centre for the Arts. He currently resides in Vancouver where he continues working on solo projects and collaborations with local musicians.

**Daniel Tones** is an award-winning percussionist equally committed to fostering creative development in young artists. He has performed with internationally recognized artists Bob Becker, Aiyun Huang, Morris Palter, and Steve Schick, given concerts across Canada, the United States, Asia, and the United Kingdom, and has been broadcast nationally on radio and television. He studied with Salvador Ferreras, Russell Hartenberger, and John Rudolph, and was the first person to receive a doctorate in percussion performance from a Canadian university.

**Colin Van de Reep** completed a Bachelor of Music degree in performance at McGill University under the guidance of Aiyun Huang and Fabrice Marandola, and a Master of Music degree in performance at UBC where he studied with Vern Griffiths and Aaron MacDonald. Experienced in solo, chamber, and orchestral percussion, Colin currently plays timpani with the Vancouver Metropolitan Orchestra, and has performed with the Vancouver, Vancouver Island, Kamloops, Okanagan, and Prince George symphonies, the Banff Festival Orchestra, and the National Youth Orchestra of Canada. In addition to performing, Colin is the Senior Music Teacher and Director of Bands at Mulgrave School in West Vancouver.